

花のワルツ(組曲「くるみ割り人形」より Op.71a

The Nutcracker suite Op. 71a Pyotr Ilyich Tchaikovsky

Tempo di valse

Piano

5

9

15

18

mf

f

f Cadenza ad libitum.

p

21

21

23

23

25

25

27

27

30

30

pp

dolcecantabile

38

Measures 38-44 of a piano piece. The key signature is two sharps (F# and C#). The tempo/mood is *dolcecantabile*. Measure 38 starts with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over a dotted half note in measure 39, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Measures 40-44 continue the melodic and harmonic development with various articulations and dynamics.

45

Measures 45-50. The right hand continues its melodic line, featuring a crescendo (*cresc.*) starting in measure 47. The left hand maintains a consistent accompaniment pattern. The piece concludes this section with a final chord in measure 50.

51

Measures 51-57. The right hand begins with a mezzo-forte (*mf*) dynamic. The melodic line is more active, with many beamed sixteenth notes. The left hand continues its accompaniment. The section ends with a fermata in measure 57.

58

Measures 58-63. The right hand features a piano (*p*) dynamic. The melodic line includes a fermata in measure 59 and continues with eighth and sixteenth notes. The left hand provides a steady accompaniment. The section ends with a final chord in measure 63.

64

Measures 64-69. The right hand continues its melodic line, featuring a crescendo (*cresc.*) starting in measure 65. The left hand maintains a consistent accompaniment pattern. The piece concludes this section with a final chord in measure 69.

70

f

77

84

f

91

98

1.

2.

f

dolce

104

p

112

p

120

p

128

con anima

f

mf

136

144

f
mf

152

ff

160

p
p
8va

168

177

cresc.
f
ff
pp
8va

185

pp

p

193

p

cresc.

199

mf

p

206

p

214

cresc.

220

220

f

229

229

f

237

237

245

245

sf

ff

253

253

f

p

260

266

pp *poco a poco cresc.*

272

ff

278

284

ff *8va*

290

p *cresc.*

296

ff

301

8va

306

p *cresc.*

312

ff

317

322