

四季 Op 37a 秋の歌

チャイコフスキー

Andante Doloroso e molto cantabile

Piano *p*

poco cresc.

dim.

p marcato.

poco più f

The musical score consists of five staves of piano music. Staff 1 starts with a dynamic 'p' and includes a 'poco cresc.' instruction. Staff 2 features a 'dim.' instruction. Staff 3 includes a 'p marcato.' instruction. Staff 4 includes a 'poco più f' instruction. Staff 5 concludes the page. The music is marked 'Andante Doloroso e molto cantabile'.

Musical score page 15. Treble and bass staves. Measure 15 starts with a grace note followed by eighth-note pairs. The bass staff has a sustained note with a fermata. Measure 16 begins with a bass note followed by eighth-note pairs.

Musical score page 17. Treble and bass staves. Measure 17 starts with a dynamic *p*. The bass staff has a sustained note with a fermata. Measure 18 begins with a bass note followed by eighth-note pairs.

Musical score page 19. Treble and bass staves. Measure 19 starts with a dynamic *poco cresc.* The bass staff has a sustained note with a fermata. Measure 20 begins with a bass note followed by eighth-note pairs.

Musical score page 21. Treble and bass staves. Measure 21 starts with a bass note followed by eighth-note pairs. The bass staff has a sustained note with a fermata. Measure 22 begins with a bass note followed by eighth-note pairs.

Musical score page 23. Treble and bass staves. Measure 23 starts with a bass note followed by eighth-note pairs. The bass staff has a sustained note with a fermata. Measure 24 begins with a bass note followed by eighth-note pairs.

25

28

31

rit.

34

a tempo

p

38

poco cresc.

41

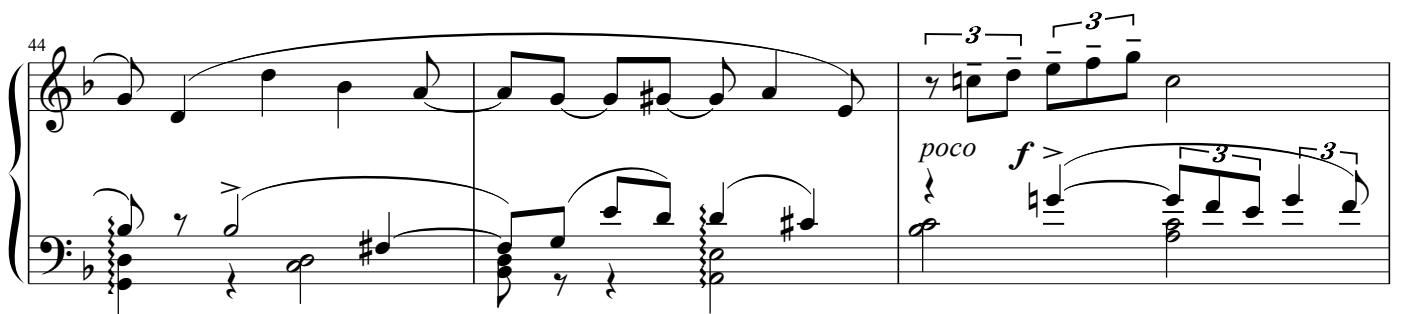


dim.

p *marcato.*

This musical score page shows two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 41 begins with a series of eighth-note patterns in 3/8 time. The first measure ends with a dynamic of *dim.*. The second measure starts with a dynamic of *p* and is labeled *marcato.* The bass staff provides harmonic support with sustained notes and chords.

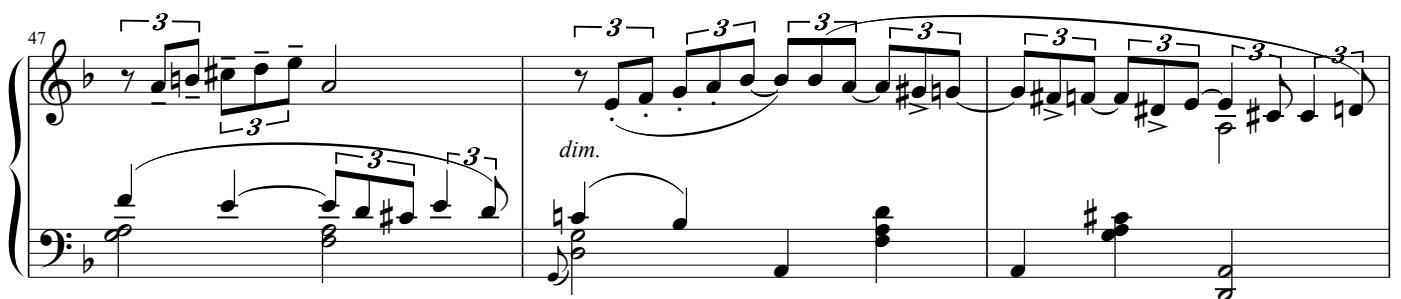
44



poco f

This page continues the musical structure. The treble staff features eighth-note patterns with grace notes. The bass staff provides harmonic foundation. A dynamic of *poco f* is indicated in the middle of the page.

47



dim.

This page shows a continuation of the musical style. The treble staff has eighth-note patterns with grace notes. The bass staff provides harmonic support. A dynamic of *dim.* is indicated in the middle of the page.

50



pp

This page features eighth-note patterns with grace notes in the treble staff. The bass staff provides harmonic support. A dynamic of *pp* is indicated in the middle of the page.

53



morendo

4

pppp

This page concludes the musical section. The treble staff has eighth-note patterns with grace notes. The bass staff provides harmonic support. The dynamic *morendo* is indicated in the middle of the page. The number 4 is placed above the bass staff. The final dynamic is *pppp*.