

ソナチネ9番 第三楽章

Allegro

Piano *p*

f

fz

p

5

9

13

17

5

21 *fz*
4 3 1 2 1 3 5 2
p *fz*
5 4

25 *fz*
1 3 4 1 3 2 1
p
5 4 5

29 *fz*
4 3 1 4 3 1 4 3 3 1
mf
1 2 2 4

33 4 3 1 4 3 5 3 1 2 5 2 1
p *cresc.* *f*
1 2

37 3 5 3 1 4 5 4 2 1 3 3 1 2 1 2 1
dim. *p*
2 4 1 4 1 5

43

3 2 1 2 3 4 1 2 4

47

3 1 3 2 3 2 *f*

51

3 2 5 4 *p*

55

3 1 3 2 3 1 2 3 *f*

59

4 3 4 3 *p*

63

Musical score for measures 63-66. The right hand features a melodic line with fingerings 2, 1, 3, 2, 5, 3, 1, 4, 2. The left hand provides a harmonic accompaniment with chords and single notes, including a measure with a '5' below the staff.

67

Musical score for measures 67-70. The right hand has fingerings 1, 4, 2, 1, 2, 3, 1, 4, 3. Dynamics include *fz* and *p*. The left hand continues the accompaniment.

71

Musical score for measures 71-74. The right hand has fingerings 2, 1, 1, 5, 4. Dynamics include *f*. The left hand continues the accompaniment.

75

Musical score for measures 75-78. The right hand has fingerings 4, 3. Dynamics include *poco a poco dim.*. The left hand continues the accompaniment with fingerings 1/3, 2/4, 3/5.

79

Musical score for measures 79-82. The right hand has fingerings 1, 3, 1, 3, 1, 2. Dynamics include *p* and *f*. The left hand continues the accompaniment with a '1 3' below the staff.