

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 55, N^o 1.

FR. KUHLAU.

Allegro.

The musical score is presented in seven systems, each with a treble and bass staff. The tempo is marked *Allegro.* The score includes various dynamic markings such as *p*, *sf*, *dolce.*, *legato.*, *cresc.*, *dim.*, and *f*. Fingerings and phrasings are indicated throughout the score.

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

The musical score consists of ten systems of staves. The first system includes dynamics *mf.*, *f*, *mf*, *f*, *sf*, *sf*, and *p*. The second system is marked *dolce.* and *p3*, with the instruction *legato.* below the staff. The third system features *p*, *cresc.*, *f*, *dim.*, and *p*. The fourth system is marked *Vivace.* and *p*. The fifth system includes *f* and *p*. The sixth system has *mf*, *sf*, *p*, and *poco a poco cresc.*. The seventh system includes *f* and *dim.*. The eighth system features *f* and *p*. The notation includes various fingerings, slurs, and dynamic markings throughout.

1 2 5 1 2 2 5 1 4 4 4 4 5 2 2

espressivo.

1 2 2 1 4 5 8 1 2

dolce.
p legato.

5 3 3 4 1 2 4

2 1 2 4 3 1 2 3 1 2 3 1 3 2 1

p *p*

5 3 3 4 1 2 5

1 2 2 2 1 4

f *p*

3 2 5

4 2 3 2 2 3 2 4 5 4 3 2 2 3 2

p *f* *mf* *f*

6 4 8 5 4

4 5 4 3 2 2 3 2 4 1 3 1 3 1 1 3 1 1 3 1 1 3 1 1

f *f* *p* *poco a poco cresc.*

5 3

8 1 3 1 3 1 1 3 1 1 3 1 1 3 1 5 4 5 4 1 4(5)

p

1 2 3 1 2 4

5 1 5 4 5 4 1 1 5 4(6) 5 1 1 5 4 1 5 4 3

f *p* *ff*

1 2 1 2 4 4 4 3 4 5 4 3