

ソナチネ3番 Op.20-3 へ長調 クーラウ

一楽章

Allegro con spirito

Piano

The musical score is presented in five systems, each with a piano (treble) and bass staff. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked "Allegro con spirito".

- System 1:** Measures 1-3. The piano part features a triplet of eighth notes in measure 2 and a slur over measures 2-3. The bass part has a triplet of eighth notes in measure 2. Fingerings 3, 4, 2, and 1 are indicated above the piano staff.
- System 2:** Measures 4-6. Measure 4 starts with a dynamic marking of *f*. The piano part has a triplet of eighth notes in measure 5. The bass part has a triplet of eighth notes in measure 5. A finger number 4 is shown below the bass staff.
- System 3:** Measures 7-9. Measure 7 has a dynamic marking of *f*. The piano part has a triplet of eighth notes in measure 8. The bass part has a triplet of eighth notes in measure 8. Fingerings 2, 1, 5, 3, 2, 3, 1, 2 are indicated above the piano staff.
- System 4:** Measures 10-12. Measure 10 has a dynamic marking of *fp*. The piano part has a triplet of eighth notes in measure 10. The bass part has a triplet of eighth notes in measure 10. Fingerings 4, 5, 4, 5, 5 are shown below the bass staff.
- System 5:** Measures 13-15. Measure 13 has a dynamic marking of *dolce*. The piano part has a triplet of eighth notes in measure 13. The bass part has a triplet of eighth notes in measure 13. Fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, 2 are indicated above the piano staff.

16 *f* *p* *f* *ten.*

19 *p* *ten.* *cresc.* *ten.*

22 *f*

25 *dim.* *p* *fp*

28 *5* *5* *5* *2* *5*

31

1 1

5 4

34

1 1

ten.

dim.....

ten.

5

37

1.

5 1

4 4

3

3

cresc.

5 4 3

40

3 3

3 3

3 3

43

3 3

46

4 3

2 2

1 3

3 1

dim.

f

dim.

49

3 1 3 2

dimin. *f*

52

4 3 3 3 1 2 1 3 3 1 2

f *dim.*

55

1 3 3 3 1 2

f *dim.*

58

p

61

64

67 *smorz.*

70 *f*

73 2 1 3

76 3

79 3 3 3 3

82 *dolce* 3 2 3 2 3 2 3 2 3 2 3 2 4 3 2

85 *ten.*
sf *p*

88 *ten.* *ten.* *cresc.....*

91 *ten.*

94 *dim.*

97 *p* *fp* *fp*

100

103 *ten.*
f

106 *f*

109

112