

# Slavonic Dance, Op. 72, No. 2

$\text{♩} = 100$

Piano

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*p* *f* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*p* *f* *pp* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*f* *ff* *mf*

Ped. \* Ped. \* Ped. \* Ped.

*sua* -----

Pno.

*ff*

Ped. \* Ped. \* Ped. \* Ped.

Pno.

*mf*

24 Ped. \* Ped. \* Ped. \* Ped.

Pno.

*p* *mf*

28 Ped. \* Ped. \* Ped. \* Ped.

Pno.

32

*pp*

*mf*

*f*

*ped.* \* *ped.* \* *ped.* \*

Pno.

35

*mf*

*ff*

*mf*

*ped.* \* *ped.* \* *ped.* \*

Pno.

*pp*

*ff*

*ppp*

*ped.* \* *ped.* \* *ped.* \*

*sua*-----

Pno.

41

*mf*

*ped.* \* *ped.* \*

(gva)

Pno.

43

*mp*

*ff*

♩. \* ♩. \* ♩.

(gva)

Pno.

*pp*

*ff*

♩. \* ♩. \* ♩.

♩ = 100

Pno.

*p*

*f*

*p*

*f*

♩. \* ♩. ♩. \* ♩. \* ♩. ♩. \* ♩. \* ♩. ♩. \*

Pno.

*p*

*f*

*p*

♩. \* ♩. ♩. \* ♩. \* ♩. ♩. \* ♩. ♩. \* ♩. ♩. \*

Piano score system 1 (measures 61-65). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music features chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' in the bass clef. The system concludes with a double bar line and a repeat sign.

Piano score system 2 (measures 66-70). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music features chords and melodic lines. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The system concludes with a double bar line and a repeat sign.

Piano score system 3 (measures 71-75). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music features chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line and a repeat sign.

Piano score system 4 (measures 76-80). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music features chords and melodic lines. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The system concludes with a double bar line and a repeat sign.

81

Pno.

*Meo.* \* *Meo.* \* *Meo.* \*

*tr* *3* *p* *f* *♩ = 100*

Pno.

*Meo.* \* *Meo.* \* *Meo.* \* *Meo.* \*

88

Pno.

*Meo.* \* *Meo.* \* *Meo.* \* *Meo.* \*

*sva*

*p* *ff*

Pno.

*Meo.* \* *Meo.* \* *Meo.* \*

Pno.

(gva)

95

*p*

Ped. \* Ped. \* Ped. \*

Pno.

(gva)

*ff*

*rit.*

*ppp*

Ped. \* Ped. \* Ped. \*

Pno.

a tempo

*f*

*ff*

Ped. \* Ped. \* Ped. \*

Pno.

*gva*

*mp*

Ped. \* Ped. \* Ped. \*

*gva*

Pno.

*pp* *ff*

*gva* *Led.* *Led.* *Led.* *Led.*

Pno.

*p* *ff*

*gva* *Led.* *Led.* *Led.*

Pno.

*rit.* *♩=64* *ppp* *mf*

*Led.* *Led.* *Led.*

Pno.

*f* *mf* *ff*

*Led.* *Led.* *Led.*



decel.  
*sva*-----

$\text{♩} = 100$

Pno.

Measures 1-3. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. A dashed line indicates a deceleration. Dynamics include *sf*.

Pno.

Measures 4-8. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Dynamics include *pp* and *sf*.