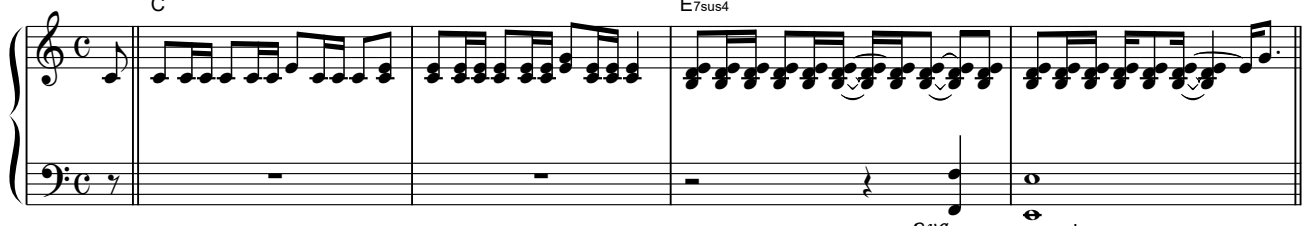


# ロッキーのテーマ

♩=90


Piano



The introduction consists of four measures. The first measure has a treble clef and a common time signature. The second measure has a C chord above it. The third measure has an E7sus4 chord above it. The fourth measure has an 8va marking below it. The bass line is mostly rests with a few notes in the final two measures.


**A**

5



Section A consists of four measures. The first measure has a Dm7 chord above it. The second measure has an Em chord above it. The third measure has a Dm7 chord above it. The fourth measure has an Em chord above it. The bass line is a steady eighth-note accompaniment.


9



Section 9 consists of four measures. The first measure has a Dm7 chord above it. The second measure has an Em7 chord above it. The third measure has an Fm7 chord above it. The fourth measure has an E7sus4 chord above it. The bass line continues with eighth-note accompaniment.

**B**

13



Section B consists of four measures. The first measure has a Dm7 chord above it. The second measure has a Cm7 chord above it. The third measure has a Dm7 chord above it. The fourth measure has a Cm7 chord above it. The bass line continues with eighth-note accompaniment.

17 Dm7 Em7 Fm7 E7sus4

20 E7sus4 **C** Dm7 Em7 Fm7

24 B<sup>b</sup> A7sus4 Dm

28 **D** Am Dm Am Gm Am7

32 B<sup>b</sup>M7 A7sus4 A7 Dm