

ウイスキーが お好きでしょ

Piano

$\text{♩} = 78$

Cm

The piano introduction consists of four measures. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

4 Cm Fm7 B^b7 E^bM7 Cm7 Dm⁽⁶⁵⁾ G7

ウイスキーが お好きでしょ もすこししゃべりましょ

The first line of the song spans measures 4 to 7. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

8 Cm7 C7 Fm7 B^b7 E^b D^b6 C7

ありふれた はなしでしょ それ

The second line of the song spans measures 8 to 11. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

11 F[#]dim G7 to C Cm7 Cm Eaug

で - いいの いまは きまぐれ な - うらな

The third line of the song spans measures 11 to 14. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

14 Fm F7 B^b E^b G7 Cm Eaug

い が - ふた - りをめぐりあわせ きえた こい - とじこ

The fourth line of the song spans measures 14 to 17. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

18 Fm F7 B^b D^b7 C7

め た - び ん - を あ け さ - せ た の ウ イ ス

21 Fm7 B^b7 E^bM7 Cm7 Dm(6) G7 Cm7 C7

キ - が お す き で しよ こ の み せ が に あ う で しよ - あ な た

25 Fm7 B7 E^b D^b C7 F[#]dim G7 Cm7 G7

は わ - す れ た で しよ あ い し あ っ た こ と も

29 Cm C7 Fm F7 B^b B^b7 8va

32 E^b G Cm7 C7 Fm7 F7

35 B^b7 D^b7 C7 Coda Cm7

D.S.