

# ワシントン・ポスト

♩. = 124

Piano *ff*

6 *mf*  $G_{m7}(\text{on}B\flat)$   $C_7$

11  $F$   $C_7$   $F$  *p*

16  $G_7(\text{on}B)$   $C_7(\text{on}B\flat)$   $F(\text{on}A)$   $F_m(\text{on}A\flat)$

21  $C(\text{on}G)$   $G_7$   $C$   $G$   $C$   $G$   $C$   $C$  *ff* *mf* *ff*

Detailed description of the piano score: The piece is in 6/8 time with a tempo of 124. It begins with a forte (ff) dynamic. The first system (measures 1-5) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-10) includes a mezzo-forte (mf) dynamic and a repeat sign. Chords  $G_{m7}(\text{on}B\flat)$  and  $C_7$  are indicated above the staff. The third system (measures 11-15) is marked piano (p) and includes chords  $F$  and  $C_7$ . The fourth system (measures 16-20) includes chords  $G_7(\text{on}B)$ ,  $C_7(\text{on}B\flat)$ ,  $F(\text{on}A)$ , and  $F_m(\text{on}A\flat)$ . The fifth system (measures 21-25) starts with a forte (ff) dynamic and includes chords  $C(\text{on}G)$ ,  $G_7$ ,  $C$ ,  $G$ ,  $C$ , and  $G$ . It concludes with a first ending (1.) marked mezzo-forte (mf) and a second ending (2.) marked forte (ff).

26 *ff* C<sub>9</sub> F<sub>6</sub> C<sub>9</sub>

32 F<sub>6</sub> C<sub>9</sub> F<sub>6</sub>

38 C<sub>9</sub> F<sub>6</sub> 1. 2. *p*

43 B<sup>b</sup> F<sub>7</sub> B<sup>b</sup>(onD) F(onA) B<sup>b</sup> F<sub>7</sub>

49 B<sup>b</sup> E<sup>b</sup> G(onD) C<sub>m</sub>

54 G<sub>7</sub>(onD) C<sub>m</sub>(onB<sup>b</sup>) B<sup>b</sup>(onF) C<sup>#</sup><sub>m</sub>(<sup>b</sup>6)(onF) F<sub>7</sub> B<sup>b</sup> 1. F 2. *ff*

60 *ff*

66 *ff*

F7 B<sup>b</sup> F7 B<sup>b</sup>(onD) F(onA)

71 B<sup>b</sup> F7 B<sup>b</sup>

76 E<sup>b</sup> G(onD) C<sub>m</sub> G<sub>7</sub>(onD) C<sub>m</sub>(onE<sup>b</sup>) B<sup>b</sup>(onF)

81 C<sup>#</sup><sub>m</sub>(<sup>b5</sup>)(onF) F7 B<sup>b</sup> F7 B<sup>b</sup>

1. 2.