

# ワシントン・ポスト

♩. = 124

Piano *ff*

6 *mf*  $G_{m7}(\text{on}B\flat)$   $C_7$

11  $F$   $C_7$   $F$  *p*

16  $G_7(\text{on}B)$   $C_7(\text{on}B\flat)$   $F(\text{on}A)$   $F_m(\text{on}A\flat)$

21  $C(\text{on}G)$   $G_7$   $C$   $G$   $C$   $G$  1.  $C$  2.  $C$  *ff* *mf* *ff*

Detailed description of the musical score: The score is for a piano piece in 6/8 time with a tempo of 124. It consists of five systems of music. The first system (measures 1-5) is marked 'Piano' and 'ff'. The second system (measures 6-10) starts with a '6' above the staff, has a 'mf' dynamic, and includes chords  $G_{m7}(\text{on}B\flat)$  and  $C_7$ . The third system (measures 11-15) has a 'p' dynamic and includes chords  $F$ ,  $C_7$ , and  $F$ . The fourth system (measures 16-20) includes chords  $G_7(\text{on}B)$ ,  $C_7(\text{on}B\flat)$ ,  $F(\text{on}A)$ , and  $F_m(\text{on}A\flat)$ . The fifth system (measures 21-25) starts with a '21' above the staff, has a 'ff' dynamic, and includes chords  $C(\text{on}G)$ ,  $G_7$ ,  $C$ ,  $G$ ,  $C$ , and  $G$ . It concludes with a first ending (1.) marked 'mf' and a second ending (2.) marked 'ff'.

26 *ff* C<sub>9</sub> F<sub>6</sub> C<sub>9</sub>

32 F<sub>6</sub> C<sub>9</sub> F<sub>6</sub>

38 C<sub>9</sub> F<sub>6</sub> 1. 2. *p*

43 B<sup>b</sup> F<sub>7</sub> B<sup>b</sup>(onD) F(onA) B<sup>b</sup> F<sub>7</sub>

49 B<sup>b</sup> E<sup>b</sup> G(onD) C<sub>m</sub>

54 G<sub>7</sub>(onD) C<sub>m</sub>(onB<sup>b</sup>) B<sup>b</sup>(onF) C<sup>#</sup><sub>m</sub>(<sup>b</sup>6)(onF) F<sub>7</sub> B<sup>b</sup> 1. F 2. *ff*

60 *ff*

66 *ff*

$F_7$   $B^b$   $F_7$   $B^b(\text{on}D)$   $F(\text{on}A)$

71  $B^b$   $F_7$   $B^b$

76  $E^b$   $G(\text{on}D)$   $C_m$   $G_7(\text{on}D)$   $C_m(\text{on}E^b)$   $B^b(\text{on}F)$

81  $C^{\#}_m(\text{on}F)$   $F_7$   $B^b$   $F_7$   $B^b$

1. 2.