

# Scarlatti Sonata

K1 L366

Allegro

Piano

The image displays the first eleven measures of a piano sonata by Domenico Scarlatti, K1 L366. The score is written for piano in a single system with two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The piece begins with a treble clef staff containing a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 1 starts with a treble clef staff containing a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 2 continues the melodic line in the treble and the accompaniment in the bass. Measure 3 features a trill in the treble staff and a rhythmic accompaniment in the bass. Measure 4 continues the trill in the treble and the accompaniment in the bass. Measure 5 features a trill in the treble and a rhythmic accompaniment in the bass. Measure 6 continues the trill in the treble and the accompaniment in the bass. Measure 7 features a trill in the treble and a rhythmic accompaniment in the bass. Measure 8 continues the trill in the treble and the accompaniment in the bass. Measure 9 features a trill in the treble and a rhythmic accompaniment in the bass. Measure 10 continues the trill in the treble and the accompaniment in the bass. Measure 11 features a trill in the treble and a rhythmic accompaniment in the bass. The score concludes with a double bar line and repeat signs.

14

Musical score for measures 14-16. The piece is in 3/4 time and B-flat major. Measure 14 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 15 continues the eighth-note patterns. Measure 16 shows a change in the bass line, with a more active eighth-note accompaniment.

17

Musical score for measures 17-19. Measure 17 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 18 features a trill (tr) in the treble clef over a sustained note. Measure 19 continues the melodic and accompaniment patterns.

20

Musical score for measures 20-22. Measure 20 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 21 features a trill (tr) in the treble clef. Measure 22 continues the melodic and accompaniment patterns.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 24 features a trill (tr) in the treble clef. Measure 25 continues the melodic and accompaniment patterns.

26

Musical score for measures 26-28. Measure 26 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 27 features a trill (tr) in the treble clef. Measure 28 continues the melodic and accompaniment patterns.

29

Musical score for measures 29-31. Measure 29 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 30 features a trill (tr) in the treble clef. Measure 31 continues the melodic and accompaniment patterns.