

ジュピターの主題 ホルスト

Andante maestoso

Gustav Holst

Piano

f

F_{m6} C_m $E^b_{M7}(\text{on}B^b)$ A^b $E^b(\text{on}G)$ F_{m7} E^b F_{m7} F_m C_m B^b

f cantando

E^b A^b $B^b_7(\text{on}F)$ $B^b(\text{on}G)$ $E^b_{M7}(\text{b}5)(\text{on}G)$ A^b B^b C_m $G_m(\text{on}B^b)$

9

cresc. *f* *mf*

A^b $B^b_7(\text{on}F)$ $E^b(\text{on}G)$ E^b $E^b(\text{on}G)$ $A_{M7}(\text{b}5)$ A^b_6 $E^b(\text{on}G)$ B^b C_m

14

p

$B^b(\text{on}D)$ $E^b(\text{on}G)$ B^b E^b A^b $A^b(\text{on}G) F_6$ C_m $E^b_{M7}(\text{on}B^b)$ $E^b(\text{on}G)$ F_{m7} E^b

19 *cresc.* *mf*

A^b₆ F_m C_m(onE^b) B^b(onD) C_m7 G_m(onB^b) A^b B^b₇(onF) E^b(onG) B^b_{M7}(onG) A^b B^b

24 *cresc.* *f*

C_m G_m(onB^b) A^b B^b₇(onF) E^b(onG) E^b A^b_{M7} A^b₆ E^b E^b(onG)

29 B^b C_m B^b(onD) E^b(onG) B^b E^b A^b A^b(onG) F₆ C_m G_m(onB^b) A^b

34 *cresc.* *ff*

E^b(onG) F_{M7} E^b A^b₆ F_m C_m(onE^b) B^b(onD) C_m7 G_m(onB^b) A^b A^b(onC) B^b E^b(onG) E^b E^b_{M7}(^{b5})

39 *8va*

A^b A^b(onC) B^b G_m(onB^b) A^b A^b(onC) B^b E^b(onG) A^b_{M7} F_m(onA^b) E^b

℘ * 8va