

# Fontana, Julian: Nocturne F-Dur Op.20

Piano

$\text{♩} = 60$

*p*

*cantabile*

5

9

13

17

*rall.*

*a tempo*

*f*

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (F major), and the time signature is 6/8. The tempo is indicated as quarter note = 60. The piece begins with a piano (*p*) dynamic and a *cantabile* marking. The left hand plays a continuous eighth-note accompaniment, while the right hand plays a melodic line. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective systems. Dynamic markings include *p* and *f*, and performance instructions include *rall.* and *a tempo*. The score concludes with a final measure in the fifth system.

ノクターン20

21 *8va*  
*cresc.*

Ped. \*

26 *8va*  
*più f*  
*cresc.*

Ped. \*

31 *poco a poco*  
*dim.*  
*p*

Ped. \*

35 *pp*

Ped. \*

40 *cresc.*

Ped. \*

ノクターン20

45 *a tempo* *f riten.* *ff* *cresc.* *8va*

49 *dim.* *il canto sempre marcato.* *f* *cresc.*

53 *cresc.*

57 *ff* *cresc.* *8va*

61 *pp* *f* *pp* *f* *pp* *f*

ノクターン20

65

*pp*

Ped. \*

69

*dim. rall. p*

*a tempo*

Ped. \*

73

78

*cresc. f cresc. riten. ff*

*a tempo*

Ped. \*

83

*8va sf cresc. fff*

Ped. \*

ノクターン20

87

87-90

*f* *dim.* *pp*

Trills marked with asterisks (\*)

Detailed description: This system contains measures 87 to 90. The right hand features a melodic line with a dynamic marking of *f* at measure 88, followed by *dim.* and *pp*. The left hand has a rhythmic accompaniment with trills marked with asterisks (\*) at measures 87, 88, and 90.

91

91-95

*riten. cresc. a tempo*

Detailed description: This system contains measures 91 to 95. The right hand has a melodic line with dynamics *riten. cresc.* and *a tempo*. The left hand has a rhythmic accompaniment.

96

96-101

*rit. a tempo* *p*

Trills marked with asterisks (\*)

Detailed description: This system contains measures 96 to 101. The right hand has a melodic line with dynamics *rit.* and *a tempo*, and a dynamic marking of *p*. The left hand has a rhythmic accompaniment with trills marked with asterisks (\*) at measures 96, 97, 98, 99, 100, and 101.

102

102-105

*perdendosi*

Trills marked with asterisks (\*)

Detailed description: This system contains measures 102 to 105. The right hand has a melodic line with a dynamic marking of *perdendosi*. The left hand has a rhythmic accompaniment with trills marked with asterisks (\*) at measures 102, 103, 104, and 105.

106

106-109

*pp rall.* *8va*

Trills marked with asterisks (\*)

Detailed description: This system contains measures 106 to 109. The right hand has a melodic line with dynamics *pp* and *rall.*, and an *8va* marking. The left hand has a rhythmic accompaniment with trills marked with asterisks (\*) at measures 106, 107, 108, and 109.