

トランペット吹きの日

♩=160

Piano

F C₇(b5)(onG^b) F C_m F C_m

4 C_m F A B^b B^bM7 E^b(onB^b)

7 F₇(onA) B^b B^b₇

10 E^b C_m7 B^b_{sus4}(onF) F₇ B^b

13 B^b B^bM7 E^b(onB^b) F(onA) F₇

16 B^b B^b7 E^b $Cm7$ to Φ

19 $B^b_{sus4}(onF)$ $F7$ to Φ B^b E^b B^b B B^b *f*

22 B^b7 $E^b(onG)$ E^b

25 E^b $Cm7(\#5)$ E^bm6 $E^bm6(onG)$

28 F $F7$ *D.S.* Φ Coda B^b E^b B^b 30

C B^b₇

32 *f* *p* *fz*

D D^b(onE^b)

35 *f*

E^b F E^b

38 2 1 2

F B^b B^b₇ 2. G₇

41 2 1 2

C_{m7} F₇ E^b(onE^b) E^b₇ F_{m7} B^b₇

44

47 $E^b(\text{on}B^b)$ $E^b(\text{on}D^b)$ C

50 C(onB b) F F7

D.S.

\oplus Coda E

54 $B^b_{\text{sus}4}(\text{on}F)$ F7 $B^b_{\text{add}9}(\text{on}F)$ $B^b(\text{on}F)$ $B^b_{\text{sus}4}(\text{on}C)$ F7

57 $Fm_6(\text{on}A^b)$ G7 Cm7 G(onD) E^b Em $Em^{(65)}(\text{on}G)$

60 $B^b(\text{on}F)$

63 $B^b(\text{on } F)$ F_7 B^b

Musical score for measures 63-65. Measure 63 features a treble clef with a series of eighth-note triplets and a bass clef with a sustained chord. Measure 64 has a treble clef with a half note and a bass clef with eighth notes. Measure 65 has a treble clef with a half note and a bass clef with eighth notes. Dynamics include *sfz* and accents.

66 B^b

Musical score for measures 66-68. Measure 66 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 67 has a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 68 has a treble clef with a half note and a bass clef with eighth notes. Dynamics include *ff* and accents.