

ロンドイ短調 K.511

Rondo a-moll K.511

W.A.モーツァルト

Piano

p *cresc.* *p*

cresc. *p*

tr. *ten.* *f* *p*

cresc. *p*

cresc. *f* *p*

20 *fp* *cresc.*

25 *(cresc.)* *p* *cresc.*

29 *(cresc.)* *p* *cresc.* *f* *p*

33 *f* *p* *cresc.*

36 *f* *p* *f*

39 *p* *f* *p* *f*

42

legato

45

p *cresc.* - - - -

48

(cresc.) - - - - *f* *p*

51

f

54

p *cresc.* *f* *p* *cresc.* - - - -

57

f *p* *cresc.* *f* *p*

60

f *p* *f* *p* *p*

63

f *p* *f* *p*

66

f *p* *p*

animato

69

f *p* *p* *cresc.*

72

(cresc.)

f

75

p

78

cresc.

p

f

81

p

cresc.

p

85

cresc.

f

88

p *dolce* *f* *p*

92

f *p* *cresc.* _ _ _ _

95

f *p* *cresc.* _ _ _ _

97

f *p*

99

p *cresc.* _ _ _ _ *f* *p*

104

cresc. **f** **p**

108

f **p** *cresc.*

111

f **p** *cresc.*

113

f

115

117

p legato

119

cresc.

121

(cresc.) *f*

123

p *f* *cresc.*

125

(cresc.) *p* *f*

127

Measures 127-128. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 127 features a melodic line in the treble and a more active line in the bass. Measure 128 continues the melodic development in the treble, with the bass providing harmonic support.

129

Measures 129-130. Treble and bass staves. Measure 129 begins with a *dim.* (diminuendo) marking in the treble. Measure 130 features a *p* (piano) dynamic in the treble and a *pp* (pianissimo) dynamic in the bass. The music concludes with a double bar line and a key signature change to one sharp (F#).

131

Measures 131-134. Treble and bass staves. Measure 131 starts with a *p* (piano) dynamic. Measure 132 includes a *cresc.* (crescendo) marking. Measure 133 returns to a *p* dynamic. Measure 134 continues the melodic and harmonic progression.

135

Measures 135-138. Treble and bass staves. Measure 135 features triplets in the treble. Measure 136 includes a *cresc.* marking and a *f* (forte) dynamic. Measure 137 features a *tr* (trill) marking. Measure 138 continues the melodic line in the treble.

139

Measures 139-142. Treble and bass staves. Measure 139 features a *tr* (trill) marking and a *f* (forte) dynamic. Measure 140 includes a *ten.* (tenuto) marking and a *fz* (forzando) dynamic. Measure 141 features a *p* (piano) dynamic. Measure 142 concludes the section with a double bar line.

143

cresc. *p*

147

cresc. *f*

150

p *p*

154

cresc. *p*

157

cresc. *f*

160

p *cresc.* *f*

165

f *p* *cresc.* *f*

168

(cresc.) *f* *p*

171

cresc. *f*

174

f *p* *cresc.* *f*

176

f *p* *cresc.* - - - - -

178

f

180

p *f*

182

p *pp*