

アイネ・クライネ・ナハトムジーク 第2楽章

Eine kleine Nachtmusik

ロマンツェ(アンダンテ) K.525

Mozart, Wolfgang Amadeus

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The piece is in 3/4 time and C major. The score is divided into five systems, each with a measure number (1, 4, 8, 11, 15) at the beginning. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-7) begins with a forte (*f*) dynamic. The third system (measures 8-10) starts with a piano (*p*) dynamic. The fourth system (measures 11-14) includes a crescendo (*cresc.*) and a fortissimo piano (*fp*) dynamic. The fifth system (measures 15-17) starts with a piano (*p*) dynamic. Chord symbols are placed above the treble staff, and the word 'Piano' is written to the left of the first system. The score includes various musical notations such as slurs, ties, and repeat signs.

Chord symbols: C, G₇(onC), C, F₇(onC), C, G₇(onB), C, C₇(onG), G, C, G₇(onC), C, C₇(onE), D_m(onF), C₇(onG)G₇, C, G₇, C₇(onG), G, G₇, C₇(onG), F₇dim(onG), G, C, A₇, D_m, G₇(onB), C, C₇(onE), G₇, C, F₆, C₇(onG), G₇, C, C, G₇dim, G, C.

18 Gdim G C D7(onA) G Edim G(onD) D7 D7(onG) G Em Gm6

21 A7 Dm Fm6 G7 C Am E(onG#) E7 F F7

24 E E(onG#) A Am E(onG#) E7 F F7 E F7 E

27 G7(onB) C

31 C G7(onC) C F(onC) C G7(onB) C C(onG) G C

35 C G7(onC) C C(onE) Dm(onF) C(onG) G7 C