

No 19

This musical score, titled "No 19", is written for piano and consists of six systems of two staves each. The piece is in common time (C) and features a variety of rhythmic patterns and dynamics. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second system is marked *simile* and starts with a piano (*p*) dynamic. The score is characterized by frequent use of triplets and sixteenth-note runs, often with slurs. Fingerings are indicated by numbers 1-5 above or below notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the second system. The piece concludes with a final flourish in the sixth system.

1 1 1 3 3 4 3 2 1 4 1 1 3 4 3

8 4 3 1 1 5 8 8 4 8 4 1 1

1 1 3 4 3 1 1 1 3 4 3 8

8 4 1 1 1 4 3 1 1

1 1 3 4 3 1 1 1 3 4 3 8

8 4 1 1 8 4 3 4 1 1

1 1 3 4 3 1 1 1 3 4 3 8

8 4 1 1 1 4 3 1 1 2 1 2 8 4

2 1 1 3 4 3 2 1 1 3 4 3 8

8 2 1 4 1 1 4 3 4 3 1 1

1 1 3 4 3 1 1 4 3 2 1 1 3 4 3

4 3 1 1 4 8 4 1 1 1 1

1 3 1 3 1 2 3 1 2 3 4 1 2 3 1 1 3 3 1 3

3 1 4 3 2 1 3 3 1 3 2 3 1 3 1 1 1 3 1 1