

# The Art of Finger Dexterity

Op.740

2番 ツェルニー50番  
ト長調

Allegro vivace ♩ = 60

C.Czerny

The musical score is divided into systems, each with a measure number in the left margin:

- System 1: Measures 1-4. Right hand starts with a *p* dynamic. Fingerings: 1 2 3 1, 3 2, 1.
- System 2: Measures 5-8. Right hand continues with fingerings: 1 4 1, 1 4, 1 4. *gva.* marking above the staff.
- System 3: Measures 9-12. Right hand continues with fingerings: 1 4 1, 3 1, 3 2. *(gva)* marking below the staff.
- System 4: Measures 13-16. Right hand continues with fingerings: 1 4 1, 3 1, 3 2. *f* dynamic marking below the staff.
- System 5: Measures 17-20. Right hand continues with fingerings: 5 4 4 2 1, 5 4 4 2 5 3 2, 1 5 3 2 1 3 2 1 2 5 3 2. Dynamics: *ffz*, *dim.*, *p*. *ρ* marking below the staff.
- System 6: Measures 21-24. Right hand continues with fingerings: 1 1 2 1 5 3 2, 5 4 5 4. Dynamics: *f*, *dim.*, *p*. *ρ* marking below the staff.
- System 7: Measures 25-31. Right hand continues with fingerings: 1 2 1, 3 1 3, 1. Dynamics: *cresc.*. *ρ* marking below the staff.

Fingerings for the left hand are indicated by numbers 1-5 below the notes.

30

2 1 5 4 4 1

34

(*sva*) 2 1 5 3 2 1 3

38

(*sva*) 4 1 2-1 *sf*

42

(*sva*) 4 1 3 1 3 4 1 3 1 3

46

(*sva*) 4 1 1 3 1 3 1 1 3 1 4 1 4

50

4 1 3 1 4 1 4 *sf sf ff*

54

3 1 3 1 5 3 3 3 1 *sf*

58

4 1 4

*p*

3 3 2 3 3 3 5 4 4 1

63

1 4 1

*cresc.*

1 3 1

67

1 4 1 3 1 3

*f*

4 1 4

71

1 4 1 2 4 2 3 1 2 5 1 2 4 1 3 2 1 4 2 1 5 4 3 2

*fz* *f* *ffz*

3 2

*sva*

76

4 4 2 3 3 1 3 1

*p*

81

4 5 4

*dim.*

4 1 3 3 1 4

86

4 5 4

*pp* *ff*

4 4 2 3 3 1 3 1