

# La source. 泉

## Andante

Piano

*p*

*pp*

*rit.*

*rall.*

*a tempo*

*dim...*

*sforzando*

*rit.*

*a tempo*

*rall.*

*rit.*

*a tempo*

*rall.*

*a tempo*

Piano sheet music in G major (2 sharps) and common time.

**Measure 9:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Dynamics: *mf*. Pedal: *ped.* Articulation: \* (overbrace).

**Measure 10:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Pedal: *ped.* Articulation: \* (overbrace).

**Measure 11:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Dynamics: *rit.* Pedal: *ped.* Articulation: \* (overbrace).

**Measure 12:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Dynamics: *a tempo*, *p*. Pedal: *ped.* Articulation: \* (overbrace).

**Measure 13:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Dynamics: *f*. Pedal: *ped.* Articulation: \* (overbrace), ^ (above notes).

**Measure 14:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Pedal: *ped.* Articulation: \* (overbrace).

**Measure 15:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Dynamics: *p*, *ritardando*. Pedal: *ped.* Articulation: \* (overbrace).

**Measure 16:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Pedal: *ped.* Articulation: \* (overbrace).

**Measure 17:** Treble staff: 8 eighth-note pairs. Bass staff: 1 note. Dynamics: *pp*. Pedal: *ped.* Articulation: \* (overbrace).

**Performance instructions:** *Una corda*.

19 
  
*mf* *dim.*  
*Tw.* \* *Tw.* \*

21 
  
*p* *sf* *rit.*  
*Tw.* \* *Tw.* \* *1.*

23 
  
*p a tempo* *rallent..* *a tempo* *p riten.*  
*Tw.* \*

25 
  
*p a tempo*  
*Tw.* \* *Tw.* \*

27 
  
*Tw.* \* *Tw.* \*

Musical score for piano, page 4, measures 29-30.

Measure 29 (Measures 28-29):

- Key signature: G major (one sharp).
- Time signature: Common time.
- Piano dynamic: **p**.
- Left hand: Notes on the 5th and 4th fingers.
- Right hand: Notes on the 4th and 3rd fingers.

Measure 30:

- Key signature: G major (one sharp).
- Time signature: Common time.
- Piano dynamics:
  - Measure 30, first half: *rallent.* (rallentando).
  - Measure 30, second half: **pp**, *dim.* (diminuendo), **ppp**.
- Left hand: Notes on the 5th and 4th fingers.
- Right hand: Notes on the 4th and 3rd fingers.

Measure 30 concludes with a double asterisk (\*) at the end of the measure.