

ゴンドラの船頭歌

Refrain du gondolier

Andantino con moto

14. *p* *cantabile*

5 *dim.* *p*

9 *rallent.* *a tempo* *a tempo* *B* *mf*

13 *p dolce* *mf* *cresc.*

17 *rallent.* *a tempo* *mf*

The musical score is written for piano in 6/8 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino con moto'. The score is divided into several systems, each with a measure number (14, 5, 9, 13, 17) at the start of the first staff. Dynamics include *p* (piano), *cantabile*, *dim.* (diminuendo), *sforzando* (*sf*), *p dolce*, *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are used throughout. The score includes repeat signs with first and second endings, labeled '1. a tempo' and '2. a tempo'. A section labeled 'B' begins at measure 13. The piece concludes with a final *mf* section at measure 17.

21

p dolce *mf* *cresc.*

25

sf *p* *dim.* *pp* *lusingando* *rallent.* *a tempo* **Coda**

29

sf *dim.* *pp* *tr*

32

sf *dim.* *tr*

35

pp *dim.* *e* *rallent.* *pp*