

セレナーデ

La sérénade

Allegretto grazioso

11. *p* *il canto marcato* *sf* *p*

4 *cresc.* *f*

7 *dimin. e poco riten.* *p* *fp* *a tempo*

10 *sf* *cresc.*

14 *f* *dimin. e poco riten.* *p* *a tempo*

Detailed description: This is a musical score for a piano piece titled 'La sérénade' (Op. 64, No. 3 by Frédéric Chopin). The tempo is 'Allegretto grazioso'. The score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 11-14) begins with a piano (*p*) dynamic and a 'canto marcato' marking. It features a series of eighth-note chords in the right hand and a bass line in the left hand. The second system (measures 15-18) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 19-22) features a decrescendo and a slight ritardando (*dimin. e poco riten.*), followed by a fortissimo (*fp*) dynamic and a return to 'a tempo'. The fourth system (measures 23-26) starts with a forte (*f*) dynamic, followed by another decrescendo and ritardando, and ends with a piano (*p*) dynamic and a return to 'a tempo'. The score includes various musical notations such as slurs, accents, and fingerings.

17

f

pp dolce

Measures 17-20. Treble staff: 17 (1 2 5 4), 18 (5 5 4), 19 (4 3), 20 (5 3). Bass staff: 17 (f), 18 (f), 19 (pp dolce), 20 (pp dolce). Fingerings are indicated above notes.

21

sf

dimin.

p

Measures 21-24. Treble staff: 21 (2 4), 22 (2 4), 23 (5 5 4), 24 (5 3). Bass staff: 21 (sf), 22 (sf), 23 (dimin.), 24 (p). Fingerings are indicated above notes.

25

f

pp dolce

Measures 25-28. Treble staff: 25 (2 5 4), 26 (5 5 4), 27 (3), 28 (5 3). Bass staff: 25 (f), 26 (f), 27 (pp dolce), 28 (pp dolce). Fingerings are indicated above notes.

29

cresc.

sf

dimin.

Measures 29-32. Treble staff: 29 (2 4), 30 (2 4), 31 (5 5), 32 (5 3). Bass staff: 29 (cresc.), 30 (sf), 31 (dimin.), 32 (dimin.). Fingerings are indicated above notes.

Coda

33

Measures 33-35. Treble staff: 33 (3 4), 34 (5), 35 (1). Bass staff: 33 (f), 34 (f), 35 (f). Fingerings are indicated above notes.

perdendosi e sempre più ritenuto

36

pp

Measures 36-38. Treble staff: 36 (1), 37 (1), 38 (1). Bass staff: 36 (f), 37 (f), 38 (pp). Fingerings are indicated above notes.