

# La Chevaleresque

## Des Edelfrauleins Ritt - My Ladys Ride

25番 貴婦人の乗馬 (ハ長調)

J.F. Burgmuller  
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**Allegro marziale** ♩ = 152

Piano

Chords: C, G7, C, E7, Am, Dm, E7, Am

Dynamic: *p*

This system contains the first four measures of the piece. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked as Allegro marziale with a quarter note equal to 152 beats per minute.

Measures 5-8

Chords: C, G7, C7, F, Fm, C, G7, C

Dynamic: *cresc.*

The second system covers measures 5 through 8. It continues the rhythmic patterns established in the first system. A crescendo is indicated in measure 7, leading to a repeat sign at the end of the system.

Measures 9-12

Chords: G, Cm, G, Cm, G

Dynamic: *f*, *p*

The third system covers measures 9 through 12. It introduces triplet figures in both the right and left hands. The dynamics alternate between forte (*f*) and piano (*p*).

Measures 13-16

Chords: C, G7, C7, F, Fm, C, G7, C

Dynamic: *p*, *cresc.*

The fourth system covers measures 13 through 16. It returns to the rhythmic patterns of the first system. A piano (*p*) dynamic is used in measure 13, followed by a crescendo leading to a repeat sign.

Measures 17-20

Chords: F, C7

Dynamic: *p delicato.*, *gva*

The fifth system covers measures 17 through 20. The right hand features a delicate triplet pattern in the treble clef, while the left hand plays a simple accompaniment. The dynamic is marked as piano (*p*) and delicate. The system concludes with a *gva* (ritardando) marking and a repeat sign.

21 *gua.*

F F G7 F

*cresc.*

25

C G7 C E7 Am Dm E7 Am

*p*

29

C G7 C7 F Fm C G7 C G

*cresc.*

*p*

34

C G7 C G

*cresc.*

*p*

38

C G7 C G

*cresc.*

*f*

42

C F Fm C C

*cresc. assai*

*ff*