

# セレナーデ シューベルト

## Schubert Ständchen

Moderato

F.Schubert

Piano

The score is written for piano in 3/4 time, marked Moderato. It consists of four systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system (measures 1-4) features chords Dm, Bb, Gm, and A, with a *pp* dynamic and a *ritard.* marking. The second system (measures 5-9) includes chords Dm, Gm(onBb), A7, Dm, and A7, with dynamics *p* and *pp*. The third system (measures 10-14) includes chords Dm, Gm(onBb), C7, and F, with dynamics *p* and *pp*. The fourth system (measures 15-19) includes chords C7, F, A7, Dm, and Gm7(onBb), with dynamics *mf* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

10

15

Dm B<sup>b</sup> Gm A

Dm G<sub>m</sub>(onB<sup>b</sup>) A<sup>7</sup> Dm A<sup>7</sup>

Dm G<sub>m</sub>(onB<sup>b</sup>) C<sup>7</sup> F

C<sup>7</sup> F A<sup>7</sup> Dm G<sub>m</sub>7(onB<sup>b</sup>)

*pp*

*p*

*pp*

*mf*

*p*

*ritard.*

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20 F C7 F *a tempo*

*pp* *rit.* *mf*

24 D G D A7

*p* *f*

28 D G<sub>m</sub>(onD) D A A7

*mf*

32 D G<sub>m</sub>(onD) D A7

*pp* *ritard.*

36 D D<sub>m</sub> G<sub>m</sub>(onB<sub>b</sub>) A7

*p* *a tempo*

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Musical score for Schubert's "Serenade" (セレナーデ シューベルト). The score is written for piano and includes the following details:

- Measures 40-43:** Chords: Dm, A7, Dm. Dynamics: *pp*, *p*. Features a triplet in the right hand.
- Measures 44-47:** Chords: G<sub>m</sub>(onB<sub>b</sub>), C7, F, C7. Dynamics: *pp*. Features a triplet in the right hand.
- Measures 48-51:** Chords: F, A, Dm, G<sub>m7</sub>(onB<sub>b</sub>). Dynamics: *mf*, *p*. Features a triplet in the right hand.
- Measures 52-55:** Chords: F, C7, F, A7. Dynamics: *pp rit.*, *mf*. Includes the instruction *a tempo*. Features a triplet in the right hand.
- Measures 56-59:** Chords: D, G, D, A7. Dynamics: *p*, *f*. Features a triplet in the right hand.

The score includes a bass line with figured bass notation (e.g., 7, 9, 7, 9, 7, 9, 7, 9) and asterisks indicating specific fingering or performance instructions.

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60

*rit.*

*a tempo*

*cresc.*

*basso marcato.*

D A7 B<sup>b</sup>dim A7sus4 A7 Gm6 (onB<sup>b</sup>) A7sus4 A7 Gm6 (onB<sup>b</sup>)

64

A7 F#7 Bm E<sub>m</sub>(onB)

*f*

*p*

68

Bm G D A7

*pp*

*p*

*f*

72

D Dm Gm6 A7 D

*dim.*

*rit.*

*p*

77

G<sub>m</sub>(onD) D A7 D

*pp*